



Inger Sannes

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Sculpture on the cover: Statuario from Italy, Pietrasanta 2001

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Nero Belgio
Pietrasanta, Autumn 2002



Bronze
Pietrasanta, Summer 2000

TENDERNESS





Travertino SORAIA from Iran
Pietrasanta, Spring 2002

THE QUEEN

Azul Cielo from Argentina
Pietrasanta, Spring 2002



Travertino SORAIA from Iran
Pietrasanta, Summer 2002

NO SKIN



Statuario Venato from Italy
Pietrasanta, July 2002



Sivec from Macedonia
Pietrasanta, Summer 2000



Bardiglio Carrara from Italy
Pietrasanta and Vinterviken, Stockholm 2000-2002

BEING TOGETHER





White Onyx from Turkey
Ösmo Stockholm, Autumn 2001

MOVEMENTS AND TRANSPARENCY



Estremoz from Portugal
Pietrasanta, Summer 2001

SAILING AND VALVES



Inger Sannes

In May 2000 I got the opportunity to learn to carve in marble at Studio Sem in Pietrasanta in North Tuscany. My husband Magnus Wickman and myself had decided to take a sabbatical year to stay in Combitegli near Lucca.

~~For actually the first time I gave myself time to reflect on my own life. I discovered that through sculpturing I could express the deepest of my dreams and imaginations, and I realized that finding a new form is not the essential, the essential is to capture life when shaping the stone. By sculpturing I sensed the feeling of "coming home".~~

After my stay in Tuscany I decided to continue sculpturing, and since then I have experimented and developed myself in this art form, alternating between Pietrasanta and Stockholm. In Sweden I've been working in Sam Westerholm's studio in Ösmo, Nynäshamn, and in Elisabeth Ekstrands's studio at "Skulptörens Hus", Vinterviken, Stockholm.

I was born on the 11th of November 1953 in Sandefjord, Norway.

Exhibitions

September 2000 - Convento S. Francesco - Mostra Madonna, in Pietrasanta, Italy
May 2001 - Gallery "Albin Art" in Oslo, Norway
December 2001 - Gallery "Art On" in Gothenburg, Sweden
February 2002 - Saltskog gård, Södertälje, Sweden

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